PROFESSIONAL LIGHTING FOR THE PERFORMING ARTS

Product catalogue 2022





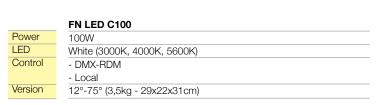
Fresnel

Luminaires with fresnel lens, adjustable yoke and optical zoom.

Recommended for soft and even lighting.

Available with motorized yokes with DMX control or pole operated yokes.

	FN LED 50	FN LED 50 RGBW
Power	50W	50W
LED	White (3000K, 4000K, 5600K)	RGBW
Control	- DMX-RDM	- DMX-RDM
	- Local	- Local
Version	12°-76° (2,5kg - 27x16x25cm)	13°-50°





	FN HY LED 200	FN HY LED 200 Tunable	FN HY LED 200 RGBW	FN HY LED 200 6C
Power	200W	200W	200W	200W
LED	White (3000K, 4000K, 5600K)	White (2700K-6500K)	RGBW	RGB+AMBER+CYAN+LIME
Control	- DMX-RDM	- DMX-RDM	- DMX-RDM	- DMX-RDM
	- Local	- Local	- Local	- Local
Versions	14°-81°	13°-50°	13°-50°	13°-50°

	FN HY LED 300	FN HY LED 300 Tunable	FN HY LED 300 6C	
Power	300W	300W	300W	
LED	White (3200K, 5600K)	White (2700K-6500K)	RGB+AMBER+CYAN+LIME	
Control	- DMX-RDM	- DMX-RDM	- DMX-RDM	
	- Local	- Local	- Local	
Version	09°-45°	09°-45°	12°-45°	

	FN HY LED 700	FN HY LED 700 Tunable	FN HY LED 700 8C (6C + Tunable)	
Power	700W	700W	700W	
LED	White (3200K, 5600K)	White (2700K-6500K)	RGB+AMBER+CYAN+LIME+WW+CW	
Control	- DMX-RDM	- DMX-RDM	- DMX-RDM	
	- Local	- Local	- Local	
Version	11°-53°	11°-53°	11°-53°	

	MI FN NO	COM 05 F	COM 12 F	COM 25 F
Source	Halogen	Halogen	Halogen	Halogen
Power	300W (GY 9,5)	500/650W (GY 9,5)	1000/1200W (GX 9,5)	2000/2500W (G 22)
Version	07°-53° (1,3kg - 11x13x17cm)	07°-62° (3kg -15x15x25cm)	07°-53° (5,4kg - 20x20x30cm)	07°-65° (10,8kg - 27x29x41cm



Plano-Convex

Luminaires with prism-convex lens, adjustable yoke and optical zoom. Recommended for soft and accent lighting.

Available with motorized yokes with DMX control or pole operated yokes.

	PC LED 50
Power	50W
LED	White (3000K, 4000K, 5600K)
Control	- DMX-RDM
	- Local
Version	08°-80° (3kg - 27x16x29cm)
Control	- DMX-RDM - Local



	PC LED C100
Power	100W
LED	White (3000K, 4000K, 5600K)
Control	- DMX-RDM
	- Local
Version	15°-75° (3,5kg - 29x22x31cm)

	PC HY LED 200	PC HY LED 200 Tunable	PC HY LED 200 RGBW	PC HY LED 200 6C
Powe	er 200W	200W	200W	200W
LED	White (3000K, 4000K, 5600K)	White (2700K-6500K)	RGBW	RGB+AMBER+CYAN+LIME
Contr	ol - DMX-RDM	- DMX-RDM	- DMX-RDM	- DMX-RDM
	- Local	- Local	- Local	- Local
Version	on 16°-87°	15°-50°	15°-50°	15°-50°
	- Local	- Local	- Local	- Local

	PC HY LED 300	PC HY LED 300 Tunable	PC HY LED 300 6C	
Power	300W	300W	300W	
LED	White (3200K, 5600K)	White (2700K-6500K)	RGB+AMBER+CYAN+LIME	
Control	- DMX-RDM	- DMX-RDM	- DMX-RDM	
	- Local	- Local	- Local	
Version	06°-45°	06°-45°	08°-45°	

	PC HY LED 700	PC HY LED 700 Tunable	PC HY LED 700 8C (6C + Tunable)	•••
Power	700W	700W	700W	
LED	White (3200K, 5600K)	White (2700K-6500K)	RGB+AMBER+CYAN+LIME+WW+CW	
Control	- DMX-RDM	- DMX-RDM	- DMX-RDM	
	- Local	- Local	- Local	
Version	13°-54°	13°-54°	13°-54°	

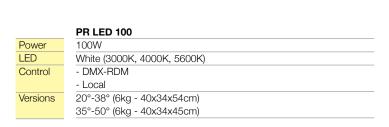
	MI PC NO	COM 05 PC	COM 12 PC	COM 25 PC
Source	Halogen	Halogen	Halogen	Halogen
Power	300W (GY 9,5)	500/650W (GY 9,5)	1000/1200W (GX 9,5)	2000/2500W (G 22)
Version	07°-53° (1,6kg - 11x13x22cm)	04°-56° (3,7kg - 15x15x30cm)	04°-63° (6,8kg - 20x20x40cm)	04°-66° (13,7kg - 27x29x53cm)



Profile

Luminaires with adjustable shutters, yoke, optical zoom and focus. Recommended for accent and precise lighting, as well as for images projection (gobos). Available with motorized yokes with DMX control or pole operated yokes.

	PR LED 50	PR LED 50 RGBW	₽ C
Power	50W	50W	
LED	White (3000K, 4000K, 5600K)	RGBW	
Control	- DMX-RDM	- DMX-RDM	
	- Local	- Local	
Version	20°-40° (4,1kg - 37x37x43cm)	20°-40°	





	PR HY LED 200	PR HY LED 200 Tunable	PR HY LED 200 RGBW	PR HY LED 200 6C
Power	200W	200W	200W	200W
LED	White (3000K, 4000K, 5600K)	White (2700K-6500K)	RGBW	RGB+AMBER+CYAN+LIME
Control	- DMX-RDM	- DMX-RDM	- DMX-RDM	- DMX-RDM
	- Local	- Local	- Local	- Local
Versions	15°-30°	15°-30°	15°-30°	15°-30°
	25°-50°	25°-50°	25°-50°	25°-50°

	PR HY LED 300	PR HY LED 300 Tunable	PR HY LED 300 6C	
Power	300W	300W	300W	
LED	White (3200K, 5600K)	White (2700K-6500K)	RGB+AMBER+CYAN+LIME	
Control	- DMX-RDM	- DMX-RDM	- DMX-RDM	
	- Local	- Local	- Local	
Versions	15°-30°	15°-30°	15°-30°	
	25°-50°	25°-50°	25°-50°	

	PR HY LED 700	PR HY LED 700 Tunable	PR HY LED 700 8C (6C + Tunable)	
Power	700W	700W	700W	
LED	White (3200K, 5600K)	White (2700K-6500K)	RGB+AMBER+CYAN+LIME+WW+CW	
Control	- DMX-RDM	- DMX-RDM	- DMX-RDM	
	- Local	- Local	- Local	
Versions	08°-25°	08°-25°	08°-25°	
	20°-40°	20°-40°	20°-40°	

	MI PR ZS NO	COM 05 ZS/ZW	COM 12 ZS/ZM	COM 25 ZS/ZW
Source	Halogen	Halogen	Halogen	Halogen
Power	300W (GY 9,5)	500/650W (GY 9,5)	1000/1200W (GX 9,5)	2000/2500W (G 22)
/ersions	20°-40° (1,3kg - 11x13x17cm)	14°-33° (4,8kg - 15x15x49cm)	13°-35° (9,8kg - 20x20x72cm)	09°-25° (25,1kg - 27x29x90cm)
		23°-40° (4,5kg - 15x15x40cm)	24°-50° (9,1kg - 20x20x57cm)	17°-36° (21,3kg - 27x29x79cm)



Followspot

Luminaires with adjustable shutters, yoke, optical zoom and focus. Built-in manual colour changer included in LED

Recommended for accent and long distance lighting, with direct control from the operator.



FS	HY	I F	ED	300

Power	
LED	
Control	

300W White (5600K)

- DMX-RDM - Local

Version

07°-14°

Power LED Control

Version

FS HY LED 700 700W

White (5600K) - DMX-RDM

- Local

07°-14°



VD 12 M CR

Source Power Standard

Discharge 1200W / MSR (GY 22) Cold Restrike version, Iris diaphragm with black out, shaping shutters and slots for B size gobo holder

Distance

20-40 m 07°-18° (18,8kg - 20x20x112cm) Version

VD 12 M HR

Discharge 1200W / MSR (G 38) Hot Restrike version, Iris diaphragm with black out, shaping shutters and slots for B size gobo holder 20-40 m

05°-13° (18,8kg - 20x20x112cm)

VD 25 H

Halogen 2000/2500W (G 22) Iris diaphragm with black out, shaping shutters and slots for A size gobo holder

15-25 m

07°-16° (27kg - 27x29x115cm)

VD 25 M HR

Discharge 2500W / MSR (G 38) Hot Restrike version, Iris diaphragm with black out, shaping shutters and slots for B size gobo holder 30-100 m

05°-13° (51kg - 27x29x163cm)

www.spotlight.it



Floodlight

Asymmetric For the illumination of large areas and cycloramas. Suitable both for lighting from the floor and from the top.

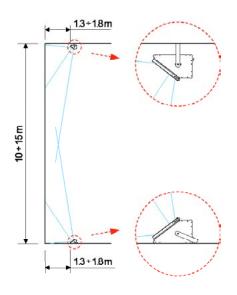
	DOM 1000
Source	Halogen
Power	1000/1250W (R7s)
Version	3,8kg - 29x28x21cm





Asymmetric Asymmetric cyclorama powered by LED source in RGBW. Thanks to its sophisticated specifically designed optical system, it allows to illuminate in an absolutely even way an area of over 40 sqm when positioned at a distance from the backdrop of only 1,5m.

CYC LED 300 RGBW	
300W	
RGBW	
- DMX-RDM	
- Local	
15kg	





Professional lighting for the performing arts since 1969



Downlight Recessed LED luminaires with high-efficiency white chip. High quality polycarbonated aluminate optics.

HAL LED 55 50W (no fan) Power

LED Control

Versions

- Local - DMX-RDM (opt.)

- DALI

29° (0,75kg - 16x16x14cm) 46° (0,75kg - 16x16x14cm)

White (3000K, 4000K, 5600K)

72° (0,75kg - 16x16x14cm)

HAL LED 90

90W (no fan)

White (3000K, 4000K, 5600K)

- DMX-RDM

- Local

29° (0,75kg - 16x16x14cm) 46° (0,75kg - 16x16x14cm) 72° (0,75kg - 16x16x14cm)







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Pinspot

Architectural pinspot with integrated LED source.









Power
LED
Control

MINILUT LED 15 15W, 48V, max 60VDC

White (3000K, other on request) - DALI

· DALI

- Casambi

Versions

15° (0,8kg - 18x16x22cm) 26° (0,8kg - 18x16x22cm)

MINILUT LED 30

30W, 48V, max 60VDC White (3000K, other on request)

- DALI

- Casambi

15° (1,2kg - 18x16x22cm) 26° (1,2kg - 18x16x22cm)

SUPERLUT LED 30

30W, 230V, 230VAC

White (3000K, other on request)

- Dimmable from mains

15° (1,5kg - 18x16x22cm) 26° (1,5kg - 18x16x22cm) SUPERLUT (for halo and no-dimmable LED)

max 75W, 12V, R-111

Lamp not included

(depends on mounted lamp)



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Pole Operated system

Pole Operated yokes: modular system of yokes with 2 o 3 functions (tilt, pan and focus) with safet clutch to protect gear box and to allow hand focusing



ARC system

Automated Remote Control: motorised DMX modular yokes for high precision 16 bit focusing for tilt, pan, beam adjustment. Thanks to the modular structure it accepts all LED and Conventional Spotlight fixtures and most of the luminaires commercially available on the market.





Professional lighting for the performing arts since 1969

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